Hi-Density Politics
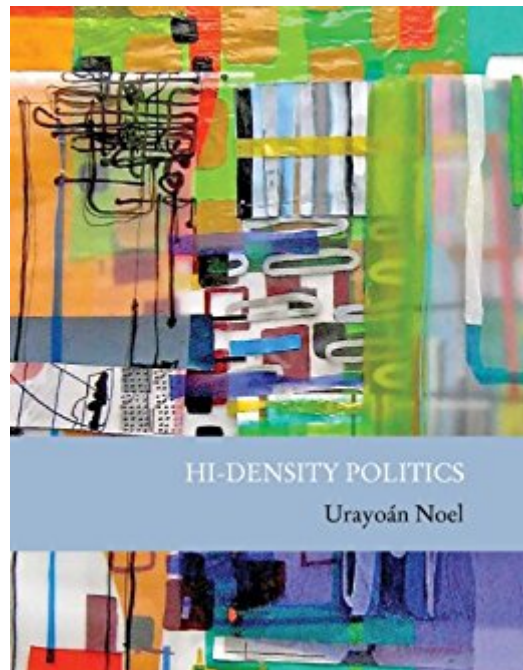
HI-DENSITY POLITICS

Urayoán Noel

Synopsis

In Hi-Density Politics, UrayoÃ¡n Noel celebrates the "composite of elsewheres" that make us whole. Allowing the shift of language its living immersion through the electric barrio, this book tunes into the many frequencies that "re-site the body" as observed by the "mock-spaÃ ol" sapien, the layered strata rife with invention. Let's move, these pages say, let's breathe the city through our body. With episodic density, Noel whirls us through an extravagant journey, proposing a newly charged coda for closeness.â ”Edwin Torres UrayoÃ¡n Noelâ ™s plurilingual, polyphonic, & polymorphous text works are images are performance scores are records of poetry actions are homophonic translations are poems are homages to some of Latin America and the Caribbeanâ ™s greatest innovators. Their language is a haunted one. Throughout Noelâ ™s body of work the ghost of Spanish unsettles the English language, disrupting its expansionist ambitions. Ditto for the specter of English in the Spanish lines. The only expansionism here pertains to the field of poetry, and weâ ™re all the luckier for it. â ”MÃ nica de la Torre In Hi-Density Politics, UrayoÃ¡n Noel hurls himself out of himself towards what actually â œhappensâ • in the world â “ deep ideological dalliance with A = not-Aâ ™s, Bâ ™s = Câ ™s. As mediator â œbetween culturesâ •, mashing up newly found â œpassionsâ • to cultural funk-outs, he is ever the exacerbationist (trozos de â œintenciÃ nâ • - micro choques en colliders de jour). But not just for himself (!) Go-ahead here is by community (dÃ- melo) - a solid push back on repressive hegemonies. The puckish poetic reminds one of Brechtâ ™s Die Hauspostille (â œManual of Pietyâ •). The we-could-pull-the-plug-on-all-this-culture-art-stuff-at-any-time â “ has been ghoulish kin to cultural-political artists since then. Thus, this book is also a â œteaching" of our un-teachable busted capitalist moment. And marvelously, we feel freedom-potential in Hi-Density Politics. Noel rattles the â œbig otherâ • symbolic order just long enough for the signs to slink out from under it, unbridled, furiously cute, in maximalist rhythms.â ”Rodrigo Toscano _____UrayoÃ¡n Noel is the author of the book/DVD Kool Logic (Bilingual Press, 2005) and twocollections of poetry in Spanish: the object-book Las flores del mall (2000) and BoringkÃ©n (2008). A contributing editor of Mandorla, he is the translator of the chapbook Belleza y Felicidad (Belladonna, 2005), and has translated a variety of Latin American and U.S. Latino/a poets. His reviews and essays have appeared in Contemporary Literature; BOMB; and Diasporic Avant-Gardes (Palgrave), and he has performed internationally, both solo and as part of Spanic Attack. Originally from San Juan, Puerto Rico, Noel divides his time between the South Bronx and upstate New York. He teaches English at the University at Albany, SUNY, where he serves as a faculty advisor to the online poetics journal Barzakh.

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Customer Reviews

Noel's writing is fresh in both perspective and innovation. He spins when you expect him to zag and zigs when you expect him to cartwheel.Noel will be featured in a new anthology of innovative literature in the spring of 2013; &Now Volume 2.Check it out here:[...]

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